



Open Inclusive Dance Festival

Live Online Event

April 24th – April 25th 2021

Organizer –
World Inclusive Dance Association



Live Online Event



Open Inclusive Dance Festival

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World Inclusive Dance Association invites you to the Open Inclusive Dance Festival!

- Dance workshops with inclusive dance experts
- Competitions among couples, single dancers and teams
- Categories: dance improvisation, sports ballroom dance, showdance
- Online broadcasts

Registration till April, 20th





Festival program:

24 April (Saturday)

09 am GMT Inclusive dance workshop with Ketevan Zazanashvili (Georgia)
45 minutes, free admission for all participants

10 am GMT Competitions among couples and singles in Ballroom Dance and Dance improvisation
Online dancing in Zoom App. The approximate duration of the competition is 4 hours

All day online broadcast on [widance.org](https://www.widance.org)

25 April (Sunday)

09 am GMT Inclusive dance workshop with Hana Zanin (Austria)
45 minutes, free admission for all participants

10 am GMT Competitions among teams and singles in showdance
We're watching a video record of a showdance. We communicate with all participants of the competition in Zoom App. The approximate duration of the competition is 4 hours

All day online broadcast on [widance.org](https://www.widance.org)





Open Inclusive Dance Festival

The skill of the participants will be evaluated by experienced international members of the jury. The winners of the competition will receive electronic certificates.





Open Inclusive Dance Festival

Host of the competitions - Corrie van Hugten (Netherlands)

Member of the Presidium, the first woman to dance in a wheelchair with professional dancers, president of the International Wheelchair Dance Foundation, ambassador of wheelchair dancing around the world.

Chairman of the jury - Ray Bulpitt (Great Britain)

Member of the Presidium, fellow, Examiner & Life Member of the United Kingdom Alliance, founder and president of Inclusive Dance UK, teacher, choreographer and international judge.

Jury:

Iwona Ciok (Poland)

Professional teacher, from 1980 to 1996 she was engaged in ballroom dancing, holds the title of vice-champion of Poland in sports ballroom dancing. The head of the Swing Dance School and the Swing Duet Association (a dance club for people with disabilities). One of the first to develop inclusive dance in Poland.

Edo Pampuro (Italy)

Dance teacher, national and international judge. Since 1992, he has been teaching classes for children with mental and mental disorders. He also works with visually impaired people and wheelchair dancers who participate in Paralympic dance competitions.

Natalia Golovkina (Russia)

Teacher-choreographer and ballet master, chief choreographer of the International Festival "Inclusive Dance", holder of the Order "For Contribution to Culture".

Jury:

Leonid Tarasov (Russia)

Member of the Presidium, Ph.D. in Pedagogy, chairman of the Organizing committee of the International Inclusive Dance Festival, head of the center for socio-cultural animation "Oduhotvorenie".

Alex Glijn (Netherlands)

Certified wheelchair dance instructors, 11-time Dutch wheelchair dance champions, 3-time WDC (World Dance Council) world champions, founders of the Dutch Inclusive Dance Association

Jacqueline Glijn (Netherlands)

Certified wheelchair dance instructors, 11-time Dutch wheelchair dance champions, 3-time WDC (World Dance Council) world champions, founders of the Dutch Inclusive Dance Association. Jacqueline was honored by the king as a member of the medal of The House of Orange-Nassau in recognition of her commitment to sports and disability in general

Ivana Martakova (Czech republic)

Art Director of White Dove (Bílá holubice), Creative Director of SANDiVA (production agency), independent producer and production manager.



Workshops from the experts of the Festival



Ketevan Zazanashvili (Georgia)

dancer, choreographer, coach, President of the Wheelchair Sports Dance Federation in Georgia and founder of the Tbilisi Inclusive Dance Troupe



Hana Zanin Pauknerova (Austria)

ballerina, choreographer, coach. Chairwoman of the Association of Culture and Education for People with Disabilities and without them "Ich bin O. K.", head of the inclusive dance group "Ich bin O. K.". Expert of the International Charity Dance Festival Inclusive Dance

Free admission for all participants





Terms of participation:

Age categories:

children (7 y.o. – 18 y.o.),
youth and adult (19 y.o. and above)

The number of applications is not limited

Online competitions among couples:

10 € per one couple in each category of dance:

D-class Dancesport: three types of dances (Waltz, Samba, Jive)

A-class Latin: five types of dances (Samba, Cha-cha-cha, Rumba, Jive, Paso Doble)

A-class Standard Ballroom: five types of dances (Waltz, Tango, Viennese waltz, Slow Foxtrot, Quickstep)

D-class Improvisation: two dances (the music of different styles. The first dance is fast, the second dance is slow)

A-class Improvisation: three dances (the music of different styles. The first dance is fast, the second dance is slow, the third dance with complex rhythm)

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[View the regulations and technical conditions](#)

Online competitions among the teams:

10 € for the team of 2 people for each presentation (dance)

15 € for the team of 3-5 people for each presentation (dance)

20 € for the team of 6 people and more for each presentation (dance)

The team dance directions are in different categories:

pop dance, ballroom dance, folk dance, modern dance, club (street) dance, classical dance

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Online competitions among single dancers:

5 € per one dancer in each category:

D-class Dancesport: three types of dances (Waltz, Samba, Jive)

A-class Latin: five types of dances (Samba, Cha-cha-cha, Rumba, Jive, Paso Doble)

A-class Standard Ballroom: five types of dances (Waltz, Tango, Viennese waltz, Slow Foxtrot, Quickstep)

D-class Improvisation: two dances (the music of different styles. The first dance is fast, the second dance is slow)

A-class Improvisation: three dances (the music of different styles. The first dance is fast, the second dance is slow, the third dance with complex rhythm)

Showdance (pop dance, ballroom dance, folk dance, modern dance, club (street) dance, classical dance)

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Contacts

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